Join us for 1 or all 3 presentations by Byron Hurt on Tuesday, March 9, 2010 in UC228
Each lecture will include time for discussion.
- 11:00am - 12:15pm
- 12:30pm - 1:45pm
- 2:00pm - 3:15pm

Byron Hurt is an award-winning documentary filmmaker, a published writer, and an anti-sexist activist. His documentary, *Hip-Hop: Beyond Beats and Rhymes* premiered at the 2006 Sundance Film Festival. It was later broadcast nationally on the Emmy award-winning PBS series *Independent Lens*, drawing an audience of more than 1.3 million viewers. To date, *Hip-Hop: Beyond Beats and Rhymes* has been selected to appear in more than 50 film festivals worldwide and The Chicago Tribune named it "one of the best documentary films in 2007."

In addition to being a filmmaker, Hurt is a nationally respected activist. Since 1993, he has been using his craft, his voice, and his writings to broaden and deepen how people think about race and gender. His first film, *I AM A MAN: Black Masculinity in America*, is a 60-minute award-winning documentary that captures the thoughts and feelings of African-American men and women from over fifteen cities across the country. Hurt challenges audiences to interrogate the damaging effects of patriarchy, racism, and sexism in American culture.

Byron Hurt’s accomplishments as an activist include:
- Serving as a long-time gender violence prevention educator.
- As a former Northeastern University football quarterback, Hurt was a founding member of the Mentors in Violence Prevention (MVP) program, the leading college-based rape and domestic violence prevention initiative for college and professional athletics.
- Hurt is the former Associate Director of the first gender violence prevention program in the US Marine Corps.

**Film Festival**  Preview Mr. Hurt’s award winning film *Hip Hop: Beyond Beats and Rhymes* on Wednesday, March 3, in UC228. We’ll be showing the film during the following class periods: 9:30am—10:45am, 11am—12:15pm, 2pm—3:15pm